

The Flower Of Scotland

R Williamson (Arr. Maria Dunn, 2017)

38

S. And sent him home - ward____ Tae think a - gain.

A. And sent him home - ward,____ Tae think a - gain.

Vln.

Vla.

44

C

S. Those days are past now,____ And in the past____ they must re - main,_____ But

A. Those days are past now,____ And in the past____ they must re - main,_____ But

Vln.

Vla.

50

S. we can still rise now____ And be the na-tion a - gain, That stood a-against him,____ Proud Ed - ward's

A. we can still rise now____ And be the na-tion a - gain, That stood a-against him,____ Proud Ed - ward's

Vln.

Vla.

56

S. ar - my,____ And sent him home - ward,____ Tae think a - gain.

A. ar - my,____ And sent him home - ward,____ Tae think a - gain.

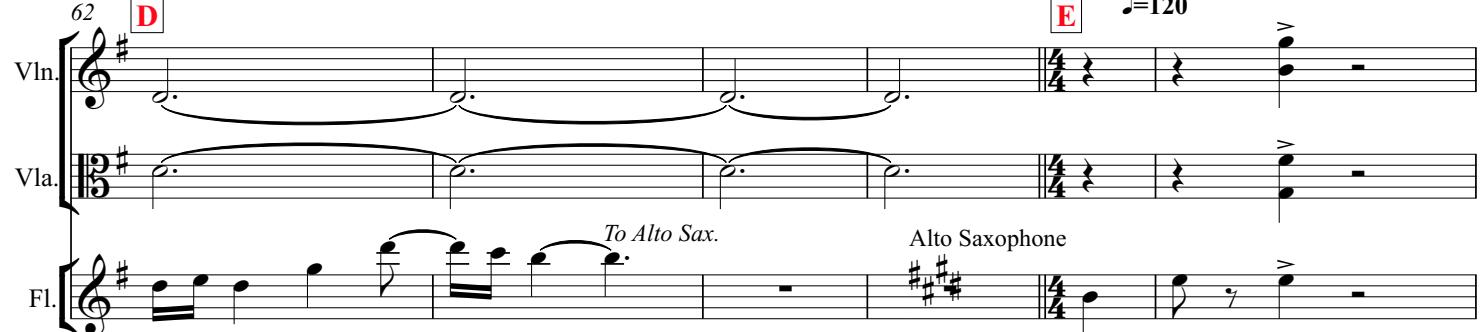
Vln.

Vla.

Auld Lang Syne

Traditional (Arr. Maria Dunn, 2017)

D

62 Vln. 

Vla.

F1.

To Alto Sax.

Alto Saxophone

E

68 Vln. 

Vla.

Sax

F

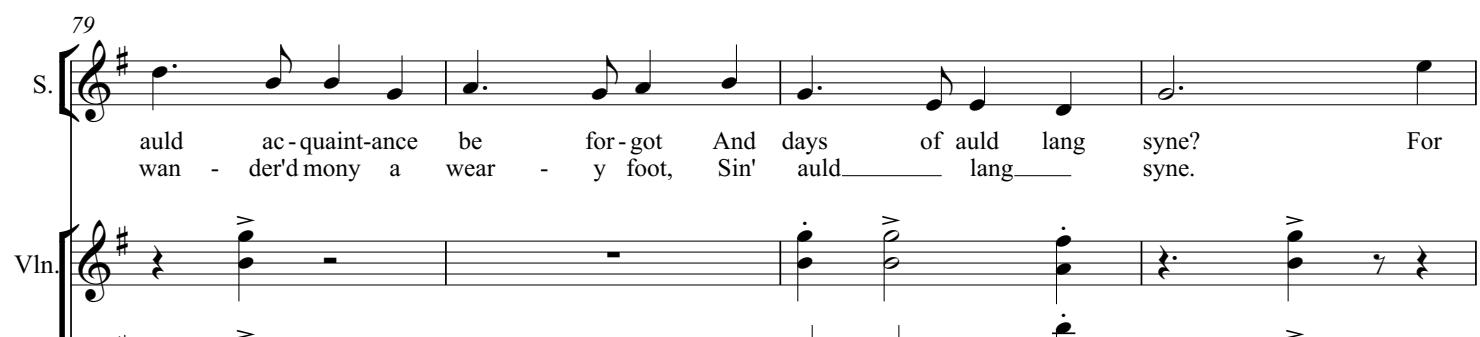
71 Vln. 

Vla.

Sax

Should auld ac-quaint-ance be for-got, And nev-er brought to mind? For
We twa ha'e run a-boot the braes And pu'd the gow-ans fine,
We've

G

79 S. 

Vln.

Vla.

auld ac-quaint-ance be for-got, And days of auld lang syne? For
wan der'd mony a wear - y foot, Sin' auld lang syne.

83

S. auld lang syne my dear for auld lang syne We'll
 A. auld lang syne my dear for auld lang syne We'll
 Vln.
 Vla.

87

S. take a cup of kind - ness yet for auld lang syne
 A. take a cup of kind - ness yet for auld lang syne
 Vln.
 Vla.

Ye Auld Jig

91 $\text{♩} = 120$ G

Vln.
 Vla.

96

Vln.
 Vla.

100

Vln.
 Vla.